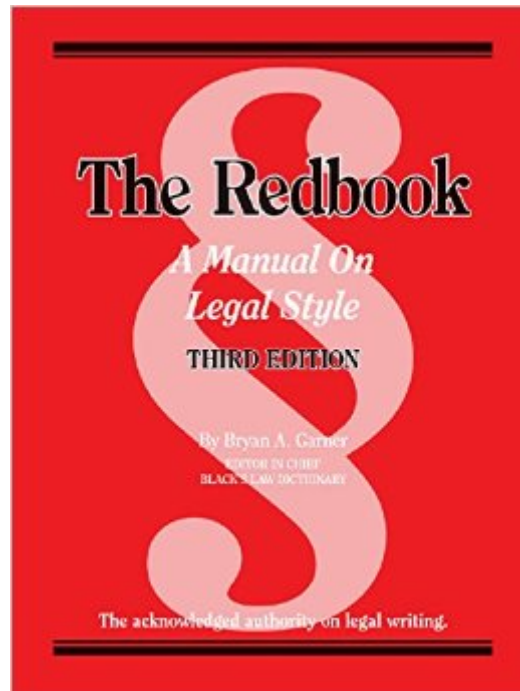


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# The Redbook: A Manual On Legal Style, 3d: A Manual On Legal Style (American Casebook Series)



## Synopsis

Since the first edition was published in 2002, The Redbook has established itself as the most authoritative, comprehensive, and easily usable manual of legal style. Written by Bryan A. Garner, with contributions from all six lawyers at LawProse Inc., The Redbook covers everything that mere citation manuals don't and can't: punctuation, capitalization, grammar, prose style, and clarity in general. The Redbook is an eminently usable reference book. Written in the style of a restatement, the black-letter rules are followed by exhaustive comments and illustrations.

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## Customer Reviews

This book is the bible for legal style. If this book were a dessert, it would be 20,000 calories. It is that rich in content. A must have for any law firm, and for young and old lawyers who either are learning to write, or need some help.

Bought this as a supplement to the Bluebook. The examples can be a little hard to follow and not have enough information on a certain topic. However, with this, the Bluebook, UMB, and Coregrammarforlawyers.com (highly recommend) you should be set!!

Anyone familiar with Garner's work will be unsurprised by this pithy, essential guide to legal writing. If I see lawyers do something two different ways, I refer to this book to find out which is right. You can be a good lawyer without being a good writer, but it's certainly easier to be a good lawyer if you are a good writer. You owe good writing to your readers, whether judges, clients, or other lawyers.

This is the only book for 1Ls which actually has - dare I say it - a sense of humor. The author nails the spirit of "real talk" and does not complicate things. You'll wish your Bluebook was this straightforward. Even if it's not required, you should grab one. It will help guide you through those stupid Core Grammar exercises, too. It's not absolutely necessary, but it will definitely guide you in becoming a better writer, and we can only hope law students in the future will be able to study more cases, memos, and briefs in the Redbook style.

The prepositional paring section alone justifies the cost of this book to me. This book has saved me countless hours in the editing phase of legal writing. E.g., getting hung up on seemingly unclear phrasing or over-tinkering with layout. When in doubt, just look in the book. The rules/guidelines/best-practices break a lot of editorial ties for me and gives me confidence in my editorial choices. I think this is worth the cost because I intend to use it forever.

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